

# EPILOGUE

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What sort of society can consider itself civilised if it subjects the original inhabitants and civilians of the land they have occupied to years of oppression, humiliation and, now, wholesale destruction? What sort of despair and hopelessness has driven a civilised people to suicide bombings in retaliation? This is the status quo of the Israelis on the one hand and the Palestinians on the other. If we do not find a solution that brings justice to one people and allows another to have their state, we are living in a sad world indeed. Peace with dignity and humanity is the answer, but it will never be achieved if the world powers dictate the terms of peace according to their own interests. It is in the hands of people everywhere to put pressure on those who seek to act in our name and demand an end to all crimes against humanity.

# PANEL I

## Flowers without Fields

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This panel symbolically shows what once was in Palestine and the beginnings of disintegration and dispersal. The fragmented picture is a scene of the fields of Bethlehem in springtime before 1935. Once green and fertile fields covered with the Star of Bethlehem flower are no longer scenes of rural delight. Instead, the flowers have been cut from their roots and have been left to disperse like the people of Palestine. However, the flowers don't disperse easily because there are so many of them and neither do the people. What is not shown is the horror yet to come. In effect, this panel depicts the calm before the storm and symbolises the peaceful land to which Palestinians everywhere ache to return.

